



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

The last few months have been highly productive relative to the 2013 and 2011 Latrobe Prizes. In mid- February the 2013 Latrobe Prize jury concluded its deliberations by selecting an excellent proposal submitted by Bimal Mendis and Joyce Hsiang, principals of Plan B Architecture and Urbanism and Yale School of Architecture critics. Their research topic, "Urban Sphere: The City of 7 Billion" will build upon previous work performed as the result of an AIA Upjohn Research Grant and a Hines Research Fund for Advanced Sustainability. Mendis and Hsiang will analyze the challenges of global urbanization creating a holistic geospatial model of the world. One outcome will be to advance the role architects can play in addressing the challenges of global urbanization and it is intended to establish a website that architects can use to retrieve multiple data sets on specific sites around the globe. The final results of their



research will be completed in 2015 with presentations of their findings at the AIA Conventions in Chicago and Atlanta.

The College of Fellows Executive Committee just concluded its review of the final results of the work of the 2011 Latrobe Prize recipients, Roberta Feldman, Sergio Palleroni, David Perkes and Bryan Bell entitled *Wisdom From the Field: Public Interest Architecture in Practice*. Through a series of surveys, interviews and workshops the researchers concluded that there is no single model of public interest design practice and that public interest work is being conducted by firms and organizations of various sizes using a variety of successful approaches and strategies. Their belief is that these different models identified in the research could lead to a transformation of practice that is economically resilient while socially relevant. I urge those attending the convention to participate in the final presentation of their findings at 2:00pm on Thursday, 20 June in Denver.

The Executive Committee again had the privilege of meeting with the leadership of the Young Architects Forum (YAF) at Grassroots. We as a profession are blessed with very bright and highly motivated young professionals thirsting for the knowledge and experiences that we can share of how we advanced in the profession. I am sure that we can all remember those successful architects that, through their mentorship, left lasting impressions on us. I look back on my formative years to the sound advice from a number of Fellows of our College including Edward J. Romieniec, FAIA, William W. Caudill, FAIA and Harwood K. Smith, FAIA. These are just a few of the examples as I could go on to name many more. As a reminder one of the major purposes for the College of Fellows is to mentor young architects. These young architects will be the leaders within our firms, our universities and our communities in the decades to come. It is my belief that each of us has the responsibility to pass on our pearls of wisdom to the next generation. They are the future Fellows of this College.

In his keynote address at AIA Grassroots 2013 entitled *Impact 2020: 10 Giant Forces Now Colliding to Shake How We Practice in 2020*, Frank A. Stasiowski, FAIA emphasized the importance of teaming seasoned professionals with emerging professionals in firms, not just for what they can learn from us but also for what we can learn from them. At the Leadership Celebration that took place in the newly renovated Howard Theatre that evening, the positive contributions of young architects was emphasized even more poignantly through a video recognizing all the new Young Architect Awardees that are selected annually through a jury comprised of the Executive Committee of the College of Fellows.

As a postscript I would like to remind everyone that we are only a couple of months away from the AIA Convention in Denver. Now is the time to register if you have not already. There are numerous College of Fellows events that will benefit greatly from your presence.

Sincerely,

A handwritten signature in black ink, reading "Ron Skaggs". The signature is fluid and cursive, with a long horizontal flourish extending from the end.

Ronald L. Skaggs, FAIA
Chancellor

Chair's Message

Mentoring: A Major focus of our Strategic Vision:

As members of the College of Fellows, we recognize that most of us are in our prime and have been recognized as having a significant impact on our profession, our communities, and our world. We also remind ourselves that the future of our profession is in the hands of young and emerging architects. Many feel that the tide is rising or will again, admittedly at differing speeds, in various parts of the country and sectors. There is some fear that we will soon have a shortage of emerging talent or experience because of the recent loss of Architects in all stages of their careers, partly due to the economy, attractions in other realms of work, and other challenges. Thus, as we think about mentoring, it is important to know what makes the youthful generation “tick”. They are a committed bunch and very different from what you might imagine, your youthful memories, and in a very good way!



The Millennials (formerly the “Y” Generation, born between 1980 and 2000)

Quoting the recent article in January issue of *Architect*, “...the oldest of this generation are now in their early 30’s, and our profession and society is starting to feel the seismic consequence of their coming-of-age. (They) are unlike any other youth generation in living memory. They are more numerous, more affluent, better educated, and more ethnically diverse. More important, they are beginning to manifest a wide array of positive social habits that older Americans no longer associate with youth, including a new focus on team-work, achievement, modesty, and good conduct. Over the next decade, the Millennial Generation will entirely recast the image of youth from downbeat and alienated to upbeat and engaged.” This is a topic that is much too broad and deep to discuss here (refer to January issue of *Architect* for a little more). It is important for us to know how to mentor this passionate and committed generation as they are the ones that are reaching out to us for guidance and support – and know that this is an engaging and passionate generation that is very committed to fulfilling careers as Architects!

If you haven’t noticed, this is a generation that focuses upon quality of life and where they will live before they look for a job. They are gravitating to good urban downtowns where they search for a way of life that combines significant positives in social, economic, cultural, and professional components, mostly urban environments. The testimony to this can be seen in media coverage and on what cities have great downtowns, even ranking them as places that are most attractive to Millennials. This year’s convention in Denver will likely demonstrate Denver’s standing as the top city in the U.S for attracting Millennials. This presents a realization that all of us idealists can be encouraged by this generation that has top priorities in concerns for quality of life, and the living environment. This bodes well for architects of all ages.

Notice of Annual Regional Representatives Meeting

The Denver Convention, 20-22 June promises to be one of the best for content, activities, and attendance. If you have not been to Denver in the past 5- 10 years you will be pleasantly surprised about the increased vibrancy of Downtown! Most sessions and activities will be located downtown, within walking distance of the heart of Downtown Denver, the 16th Street Mall.

Our annual Regional Representatives Breakfast meeting will be a great opportunity to advance our program initiatives and share what we are doing. The College of Fellows Executive Committee will be in attendance, as well as leadership from the Young Architects Forum.

This session will be on Saturday morning, 22 June at the Hyatt Convention Center Hotel (across the street from the Colorado Convention Center). It will be held in the “Agate Room”. We hope and expect all Regional Representatives to participate. An Agenda will be sent prior to the meeting.

Denver Convention Schedule – Fellows Activities

(please verify with the online schedule for final details)

EVENT	TIME	LOCATION
Wednesday, 19 June		
EV100 17th Annual Chancellor’s Cup Golf Open	8:30-2:30 PM	Arrowhead Golf Club, Littleton, CO. Buses depart at 6:30 AM from HR.
Thursday, 20 June		
EV COF/YAF Breakfast	TBD	TBD
TH 200 Public Interest Practices in Architecture: 2011 COF Latrobe Prize Final Research Report	2:00-3:30 PM	Colorado Convention Center
EV210 Party with the Fellows	6:00-8:00 PM	RNL Architecture, 16 th Street Mall and Arapahoe St, 2 nd Floor All Fellows should attend fundraiser for the College.
Friday, 21 June		
EV 311 College of Fellows Former Chancellors Lunch	11:30-2:00 PM	Invitation only
EV 313 New Fellows Box Lunch	12:30-2:00 PM	Invitation Only
EV 314 College of Fellows Investiture Ceremony	4:00-6:00 PM	Ellie Caulkins Opera House 14 th + Curtis St., enter on 14 th St.
EV 316 Host Chapter Party	7:00-10:00 PM	Denver Performing Arts Center 1101 13 th Street

Saturday, 22 June

COF College of Fellows
Regional Representatives Meeting
Reg. Reps, ExCom, YAF ExCom

7:00-8:00 AM HR – Agate Room
Invitation Only

COF AIA Annual Business Meeting

8:15-10:00 AM Colorado Convention Center
Bellco Theatre

EV 406 College of Fellows Annual Business Luncheon 11:30-2:00 AM Studio Loft at the Ellie Caulkins
Opera House 14th + Curtis

COF College of Fellows Convocation Dinner

6:00-11:00 PM HR Centennial Ballroom

SA203 A Forum of Two AIA College of Fellows
Design and Two 2013 AIA Young Architects Award
Recipients

8:30-10:00 AM Colorado Convention Center

HR = Hyatt Regency - Convention Center Hotel (across 14th Street from Colorado Convention Center)

Call for Regional Representatives Semi-Annual Report (due 1 June 2013)

Suggested Format:

- A. Mentoring Activities
- B. Recruitment: Programs for seeking qualified candidates
- C. Leadership in the Community opportunities/activities
- D. Re-Engaging, inactive or retired Fellows
- E. Promoting mentorship among Universities supporting NCARB's IDP program.
- F. Other

Regional Representatives – April Telephone Conference Call:

The April Conference Calls will occur April 11 and 16, 1:00 PM EDT (Eastern Daylight time).

[YAF Leadership invited to participate]

By now, each Regional Representative should have received an invite from me. Most everyone has responded except a few (please respond if you have not done so already). Those that have responded are participating in at least one call, but most are in both.

We have a lot to discuss and share. Since this is an opportunity to learn from each other, I encouraged everyone to participate in both calls, report in one call only, but engage in the discussions of both calls.

The initial agenda is organized around our strategic vision, but there are also open opportunities to discuss after we hear from each of you on the vision topics. While each of you may not have something to report in all of these topics, I'm hoping that you have things to share on as many topics that you are, or have been working on. If some initiatives and tactics that are ongoing over the past several years, please let us all know how they are working as well:

AGENDA:

A. What is happening in your Region? - report on your events, activities, initiatives, knowledge, and impacts

- 1) **Mentoring:** Build upon widespread energy and new mission statement “Mentoring Young Architects”. Opportunities for Young Architects [YAF, Associates, Students] through connecting with and conducting programs with these groups, including connections with schools. Increasing activities with Fellows are evident and fit with their strategic initiatives. Intent is not to repeat current formal mentoring programs, but to add through our wisdom. Communications including COF and YAF web portal for sharing and creating opportunities daily.
- 2) **Recruitment:** Promoting the College of Fellows initiatives through programs to identify and encourage potential COF candidates (and education of the COF purposes). Many good programs in place, opportunities to share means and methods daily on Web Portal
- 3) **Community Leadership:** Architects are sought out as community leaders more and more due to a variety of positive attributes. Awareness of this is not widespread. Many opportunities are evident but not captured by Architects, Fellows in particular. Also, the 2013 Convention will focus upon “Leadership in Architecture, Leadership Beyond Architecture”. Gary Desmond will be leading a session on Leadership Beyond Architecture”.

B. What can the COF do support your efforts?

C. What have you done to engage YAF and Other Emerging Professional Groups?

Contact information previously provided – let me know if you did not get it.

D. Notable Accomplishments by Fellows in your region?

E. Other?

Are there any topics you would like to discuss not listed? Let me know in advance if possible

Engaging “Inactive” Fellows:

I have had several discussions about another topic that many of you are interested in or have been advancing in different ways: How to engage and tap into the wisdom of inactive or retired Fellows. There are many opportunities for involvement and many that are looking for opportunities to participate in the above topics. Some chapters are more active in initiatives beyond the social activities, which is also very important

Other Potential Items, pending available time:

- Help Advance \$5 Million Fundraising Campaign
- Reduce Misperceptions/Mystery of College of Fellows: Modern History since 1952
- Strengthen/formalize Succession plan for Regional Reps.
 - We need a Rep for Michigan, and a 2nd Rep for Gulf States
 - Several Reps terms expiring end of 2013; each Region appoints replacements for COF approval
- Other

Call-In Information

Dial In Number: 877-242-8841
Conference ID: 7408
PIN: Not Required
Password: Not Required

A big Thank you to Anne Tyler Feldmann for helping with this, and great help on many other current activities!

Please contact her with any questions about the call-in information

Anne Tyler Feldmann
Specialist, Design & Practice
202-626-7408
annefeldmann@aia.org

I look forward to engaging in discussions with each of you during our April Conference Calls and the National Convention in Denver, my hometown!

Sincerely,



Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Young Architects Forum:

Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles

The (RE) POSITION
by Wyatt Frantom AIA
As first published in the *YAF Connection* March issue



“The task of the positional player is systematically to accumulate slight advantages and try to convert temporary advantages into permanent ones ...”
- Wilhelm Steinitz

We often hear colleagues in our industry suggest that now ... more than ever, we are in times of profound change. So often, in fact, that it seems that we are always in times of profound change - and apparently, increasingly so. I guess we can safely say that our profession, then, is ever-changing.

The consequence of those changes can be measured in what might be at risk – what may be gained or inversely lost. Even as the profession of architecture has been “at-risk” for some time, the game swung dramatically for most of us most recently; risks were taken, gains were had, and an ensuing loss for many as the metronome of global markets swung from one state of imbalance to another. Even with a stabilizing economy, the uncertainty in the security of projects and positions influences many of our daily decisions and ultimately brings change to the profession. As many find themselves still clawing for a firm grasp on a future, others are positioning themselves to ensure a future that isn’t revisited by the recent past.

While no game, advancement through our careers can be thought of in the same strategic sense; after all, we’re all in this to win - whether that “win” is simply a steady paycheck or a personal sense of fulfillment and recognition. In the game of chess, moving to a place of advanced position requires achieving short-term goals through the tactics of an immediate maneuver, but winning the game requires the steady and persevering accumulation of these slight tactical advances in an overall, long-term strategy.

In evaluating a move, and thus our new position on the chess board, we take into account a variety of factors that helps us determine the value of the pieces on the board and how best to maneuver in relation to them. The possible depth of positioning calculation depends on a player's ability to foresee his moves unfold in context. The difficulty and risk involved in advancing our careers is not only reflective of the prize itself, but also the amount of effort, thought and strategy that goes into achieving the win.

Advancing one’s career is, for most of us, not only a life-long undertaking but a very personal journey throughout which we constantly attempt to maintain relevance by evolving, adapting, emerging, and repositioning ourselves. Advancement requires us to move forward into tomorrow often times with a great deal of discomfort; like the underlying itch that prompts the sloughing-off of an old skin to expose something new beneath.

It is with this manner of advancement, that the AIA is undertaking its own repositioning. An initiative unveiled by AIA leadership in Spring of last year, the ultimate objective of the AIA Repositioning (not dissimilar to our own reasons for personal advancement) is to remain relevant within our ever-changing profession; to shed a little skin to expose the bright-and-shiny response to tomorrow.

To achieve this ultimate win, the AIA must first make a series of tactical maneuvers, positioning itself to become progressive, not reactionary ... a vital resource, not a superficial designation ... universally beneficial, not limited and elitist ... added value, not an additional financial burden ... cutting edge, not a follower ... public, not behind closed doors ... an architecture resource for all, not just for industry insiders ... results- and benefits-focused, not process-driven or self-referential ... and representative of the true and worthy value of our profession; an accumulation of these incremental advantages into permanent ones.

To take the chess analogy one-step further in the framework of the AIA Repositioning, we could consider the “gambit”: an opening in which a player sacrifices a piece with the hope of achieving a resulting advantageous position. The period that most of our industry is coming out of has been one of sacrifice, yes, but has provided an opening for us nonetheless ... an opening that should be fully taken advantage of to (re)-position ourselves, our firms, and our profession for the ultimate win.

It is inarguable that each of our careers are worth such effort, but as the graphical statistic below suggests, with 1-billion people experiencing architecture every day, it is just as inarguable that the profession of architecture is worth such effort. Checkmate!



2013 AIA Gold Medal Awarded to Thom Mayne, FAIA

Profession's highest honor goes to architect known for daring approach to public works architecture

The Board of Directors of The American Institute of Architects (AIA) voted to award the 2013 AIA Gold Medal to **Thom Mayne, FAIA**, who ascended to prominence and esteem through his ambitious government and institutional projects.

The AIA Gold Medal, voted on annually, is considered to be the profession's highest honor that an individual can receive. The Gold Medal honors an individual whose significant body of work has had a lasting influence on the theory and practice of architecture. Mayne was honored at a special event in March in Washington, D.C. and will be celebrated again at the 2013 AIA National Convention in Denver. In the photo above, Mayne is receiving the Gold Medal from AIA President Mickey Jacob, FAIA, and Helene Combs Dreiling, FAIA, First Vice President/President Elect.



Mayne's commitment to architecture as a journey and not as a destination is evidenced through the forms and materials of his buildings, his personal and professional life, and the name of his firm, Morphosis, which was founded in Los Angeles in 1972. In his own life, he's evolved from a rugged iconoclast to a collaborative government works mainstay.

In the same year he formed Morphosis, Mayne and several colleagues founded the Southern California Institute of Architects, or SCI-Arc. Since then, Mayne has had a long record of academic involvement, which has helped to spread his enthusiasm for experimentally pushing architecture's role in society further into the cultural forefront among decades of students.

An unexpected champion of the federal government's General Service Administration's (GSA) Design Excellence program, Mayne's palette of bold, angular forms, exposed structural elements, and double-skin veils that play on notions of dynamic transparency have become trendsetting motifs in a growing number of governmental and institutional projects.

"He is one of the few architects able to head a large-scale, successful practice while influentially designing theoretical premises," wrote former AIA Gold Medal Winner Antoine Predock, FAIA, in a letter of recommendation. "The result has been a 40-year body of work that is intellectually rigorous and consistently searching."

In 2009, Mayne was appointed to the President's Committee on the Arts and Humanities. He is also a member of the American Academy of Arts and Letters, and in 2009 was the recipient of the Centennial Medal of the American Academy in Rome.

Examples of his work include:

Diamond Ranch High School in Pomona, Calif., a school that places students in the middle of a dramatically pitched canyon of concrete and corrugated metal.

The California Department of Transportation District 7 Headquarters in Los Angeles, whose materiality and structural elements allude to the freeway, while its kinetic architecture and façade refers to the automobile.

The Wayne L. Morse United States Courthouse in Eugene, Ore., whose steel ribbon façade reflects the fluidity of the American justice system.

The San Francisco Federal Building, a slender, 18-story tower with a dual façade of glass and a folded and perforated metal skin that is graceful, yet powerful. The building is the first office tower in the U.S. to forgo air-conditioning in favor of natural ventilation.

The University of Cincinnati Student Recreation Center, which knits together a disparate campus through expansive curvilinear forms.

41 Cooper Square in New York City, a Cooper Union art, architecture, and engineering classroom and laboratory building that inspires interdisciplinary collaboration with a central vertical piazza.

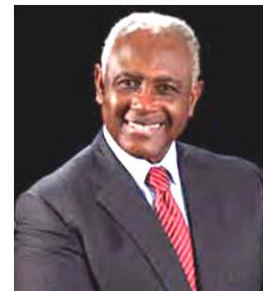
Mayne is the 69th AIA Gold Medalist. Past recipients of the AIA Gold Medal include: Thomas Jefferson (1993), Frank Lloyd Wright (1949), Louis Sullivan (1944), LeCorbusier (1961), Louis Kahn (1971), I.M. Pei (1979), Santiago Calatrava (2005), Renzo Piano (2008), Peter Bohlin (2010), Fumihiko Maki (2011) and Steven Holl (2012). In recognition of his legacy to architecture, his name has been chiseled into the granite Wall of Honor in the lobby of the AIA National component in Washington, D.C.

<http://www.aia.org/press/AIAB096713>

Harvey B. Gantt, FAIA | Whitney M. Young Jr. Award Recipient

By Kim A. O'Connell, AIArchitect

During the AIA Board meeting leading up to the 2013 AIA Grassroots Leadership and Legislative Conference, the AIA Board of Directors selected **Harvey B. Gantt, FAIA**, for the Whitney M. Young Jr. Award. Harvey Gantt is a noted civil rights pioneer, public servant, and award-winning architect. Established in 1972, the Whitney M. Young Jr. Award honors architects and organizations that champion a range of social issues, including affordable housing, minority inclusion, and access for persons with disabilities. The award is named after the former leader of the Urban League who challenged the AIA's absence of socially progressive advocacy at the 1968 AIA National Convention. At this year's AIA National Convention in Denver, Gantt will be honored with the award at the Friday, 21 June general session.



Gantt's public career began in 1963, when he became the first African-American student admitted to Clemson University. As he rose in the fields of architecture and politics, Gantt used his platform to educate the public about architecture and urban issues, and paved the way for minority architects. He served as the first African-American mayor of Charlotte, N.C., founded the successful architecture firm

Gantt Huberman Architects, and was president of the National Organization of Minority Architects, among many other accomplishments. In his home, he has a signed photograph from President Obama showing the 29-year-old Obama wearing a white “Gantt for U.S. Senate” T-shirt that reads, “To Harvey—an early inspiration!”

“We believe there has been no other AIA member who has contributed more to the social fabric of our society throughout his lifetime than Harvey Gantt,” wrote William J. Carpenter, FAIA, and Jane Frederick, FAIA, directors of the AIA South Atlantic Region, in their joint nomination letter. “He has literally opened doors, provided opportunity, and personally mentored generations of design professionals and civic leaders through his life’s work.”

Creating a new South

Harvey Gantt was born in January 1943 in Charleston, S.C. This port city had witnessed the beginning of the Civil War at Fort Sumter and was still entrenched in antebellum racial and political divisions 80 years later, governed by segregationist Jim Crow laws prevalent throughout the South. It was fertile ground for Gantt’s activist mind. As a teenager, Gantt participated in sit-ins at Charleston lunch counters. After graduating with a nearly perfect grade point average from an all-African-American high school, Gantt sought to escape the segregationist South and began studying architecture at Iowa State University.

After two years in Iowa he wanted to come home, fully aware that doing so would test the South’s uncomfortably expanding frontier of racial equality. In 1963, after a protracted court case, Gantt entered Clemson University as its first African-American student. After the university president issued orders that he would not tolerate misconduct on Gantt’s first day, he entered the college without incident. He earned his Bachelor of Architecture degree from Clemson in 1965, graduating third in his class.

In a speech at Clemson’s convocation in 2012, Gantt said that even on that nerve-racking first day he was confident that the university would allow him to fulfill his “hopes and aspirations to [become] a good architect, building not only buildings, but working with others to build better communities.”

After college, he relocated to Charlotte, where he began his career at Odell Associates. In 1970, he earned a master’s degree in city planning from the Massachusetts Institute of Technology. The next few years brought varied opportunities to Gantt, who served as a lecturer at the University of North Carolina at Chapel Hill and as a visiting critic at Clemson. He worked with civil rights activist Floyd B. McKissick as a planner for Soul City, N.C., an experimental community in a rural site north of Durham, N.C. After that, he returned to Charlotte to found Gantt Huberman Architects with Jeffrey Huberman, FAIA, which has worked on numerous projects in and around Charlotte, including the Charlotte Transportation Center, the ImaginOn children’s museum, and university buildings such as UNC Charlotte’s Center City Building, a glass-wrapped high-rise designed to look like a stack of books.

Freelon Group founder Philip Freelon, FAIA, met Gantt when the young architects both attended Black Architects Day at the Mississippi State University School of Architecture. “Harvey’s commitment to broadening the profession beyond its traditional bounds was evident to me prior to that encounter, and continued in force in the ensuing decades,” wrote Freelon in his recommendation letter. “His firm has been a beacon signaling the path toward professional development for countless aspiring architects—minority and otherwise.”

“Harvey’s exploits are the stuff of legend,” wrote William Stanley, FAIA, in his recommendation letter. “Harvey is a cultural icon, a civil rights hero, and an absolute credit to the profession of architecture.”

Planning and politics

Gantt's political career began not long after his academic one ended. In 1974, he was appointed to fill a seat on the Charlotte City Council vacated by Fred Alexander, then the council's only African-American member. Gantt went on to be elected to one of the council's citywide seats. In 1983, Gantt was elected Charlotte's mayor, the first African-American to hold that position. Both Gantt and his white Republican opponent, Edwin B. Peacock Jr., avoided a racially-charged campaign, and Gantt later said that he believed he was elected based on "my character, my competence, and my understanding of the critical issues and nothing more." During his two terms as mayor, he focused on programs to preserve old neighborhoods and the city center, and was instrumental in bringing the city a new basketball franchise, the Charlotte Hornets.

Gantt was also active in statewide Democratic Party politics, becoming the party's candidate for the U.S. Senate in 1990 and 1996 against the outspoken conservative Sen. Jesse Helms. Although he lost both races, he remained committed to public service. In 1995, he accepted an appointment by President Clinton to serve as chairman of the National Capital Planning Commission.

"Harvey's run for statewide office helped set the course for young African-American leaders who wanted to become more engaged in the political process," President Obama told the Charlotte Observer in 2012. "His decision to enter the race showed great courage and a strong commitment."

"Architects are well aware of the importance of informed and effective leadership in government, but few of us are willing or able to take on this significant role," Freelon wrote. "Harvey not only embraced this challenge but demonstrated remarkable courage and leadership. His service to this emerging city during a time of critical growth put Charlotte on a positive economic and social trajectory that continues today and into the future."

At Clemson in 2012, Gantt said that as an elected official, "I saw firsthand the importance of solving problems and building a stronger community by engaging as much diversity as possible, by blending neighborhood leaders with business leaders, or academicians with politicians, or Democrats with Republicans, or conservatives with liberals, to find that elusive common ground needed to move the needle and to bring about progress."

He added, "It's the story of my life."

2013 Pritzker Prize: Toyo Ito

Toyo Ito, Hon. FAIA, has been announced as the Pritzker laureate for 2013. Ito is the thirty-seventh recipient of the Pritzker Prize and its sixth Japanese recipient.

The Pritzker jury applauded Ito for his ability to synthesize many architectural languages and functionalities in the expression of one personal “syntax,” inspired by the organic structures found in nature and the sensual nature of the human user.

Calling him a “creator of timeless buildings,” the Pritzker Jury further praised Ito for “infusing his designs with a spiritual dimension and for the poetics that transcend all his works.” Among those works, the Jury singled out his Sendai Mediatheque, whose innovative use of structural tubes “permitted new interior spatial qualities,” TOD’S Omotesando building in Tokyo, “where the building skin also serves as structure,” and Tokyo’s Tama Art University Library as particularly inspiring.



In response to the accolade, the highest award in the profession of architecture, Ito humbly expressed that, with each project, he only becomes more “painfully aware of [his] inadequacy, and it turns into energy to challenge the next project.” For that reason, Ito professed, “I will never fix my architectural style and never be satisfied with my works.”

The Pritzker Prize is the latest in a succession of prestigious awards for Ito, who also received the 22nd Praemium Imperiale in Honor of Prince Takamatsu in 2010; The Royal Institute of British Architects’ Royal Gold Medal in 2006; and the Golden Lion for Lifetime Achievement for the 8th Venice Biennale International Exhibition in 2002.

The 2013 Pritzker Jury was made up of The Lord Palumbo, internationally known architectural patron of London, chairman of the trustees, Serpentine Gallery; Alejandro Aravena, architect and executive director of Elemental in Santiago, Chile; Stephen Breyer, U.S. Supreme Court Justice, Washington, D.C.; Yung Ho Chang, architect and educator, Beijing, The People’s Republic of China; Glenn Murcutt, architect and 2002 Pritzker Laureate of Sydney, Australia; and Juhani Pallasmaa, architect, professor and author of Helsinki, Finland. Martha Thorne, associate dean for external relations, IE School of Architecture & Design, Madrid, Spain, is the executive director of the prize.

This article is from archdaily web site: <http://www.archdaily.com/344740/2013-pritzker-prize-toyo-ito/>

Young Architects Recognized at Grassroots:

The American Institute of Architects (AIA) has selected 15 recipients for the 2013 AIA Young Architects Award. Young Architects are defined as professionals who have been licensed 10 years or fewer regardless of their age. This award, now in its 20th year, honors individuals who have shown exceptional leadership and made significant contributions to the profession early in their careers. These 15 Young Architects Award winners were recognized at the 2013 Gold Medalist Celebration and Reception, Wednesday, 20 March 2013.

You can view images and get more information regarding the recipients by clicking on their name:

[Alissa D. Luepke Pier, AIA](#)

Throughout her personal and professional life, Pier has consistently exemplified the embodiment of the citizen architect – a professional dedicated to serving the greater public good through quality architecture and community service. Whether as an architect, planning commissioner, educator, volunteer, spouse, parent, board member, preservationist, mentor, or neighbor; she is committed to making a difference in the world.



[Andrew Caruso, AIA, NCARB, LEED AP BD+C, CDT](#)

Caruso is an architect, author, speaker and strategist focused on human capital in the creative industries. His thought leadership on emerging generations of design talent has been published and presented internationally, earning awards within and beyond the design industry. Caruso shapes the practice and education of architecture through his national service to multiple industry organizations, and his current focus on talent strategy for Gensler, one of the world's largest global design firms.



[Brett Charles Taylor, AIA, LEED AP](#)

Taylor has spearheaded several diverse and award-winning SOM projects including the Virginia Beach Convention Center, Infinity Tower in Dubai, and the FBI Field Office in Aurora, Colorado. He co-founded the AIA Chicago Bridge Program and currently sits on the Chicago Architect Magazine Communications Committee. For the past nine years, he has served as House Leader for Rebuilding Together, a non-profit dedicated to improving housing conditions for low-income Chicagoans.



Deepika Padam, AIA, LEED AP

Padam is an award winning and versatile leader with a collaborative approach, global perspective, and cultural sensitivity. She is imaginative and focused with a strong dedication to the profession and community. Widely engaged in public speaking and publishing activities within the AIA and beyond, she has served in leadership roles for USGBC and AIA at local, state, and national levels. Her diverse design experience includes civic, education, justice, commercial, residential, transportation, and research facilities.



Derwin Broughton, AIA

Broughton is not only passionate about architecture, but takes immense ownership in addressing the needs of emerging professionals, underrepresented groups and his community. He is actively engaged with causes that cultivate change. Over the past twelve years Broughton emerged as a leader at Ron Hobbs Architects where he served as architect-of-record on several noteworthy projects. He takes great pride in creating spaces that elevate the quality of life.



Eric R. Hoffman, AIA, NCARB, LEED AP

Hoffman is a leading practitioner and educator with a passionate commitment to innovation, realization, mentorship and the environment. His versatile approach balances collaboration with signature architects, design competitions as tools for explorative research and active involvement in architectural education. Hoffman's numerous contributions and achievements are further endorsed by lasting relationships with clients, students and colleagues.



Jennifer A. Workman, AIA

Workman has worked on notable projects such as Morphosis' Perot Museum, Foster+Partners AT&T Box Office, and is leading the team for a Dallas high-rise residential tower. She engaged in the AIA to give emerging professionals a voice at the local, state and national levels and has recently completed her term as Chair of the Young Architects Forum where she championed the effort to identify the top issues affecting young architects today.



John Dwyer, AIA

Dwyer's design work, civic responsibility, and advocacy roles show him to be an exemplary public servant and architect. His search to expand and articulate the value of what he does and of his profession has been a constant pursuit. Dwyer has demonstrated a keen commitment to the profession, the discipline of architecture, and the social role of architecture, working closely with communities. This commitment has made his leadership qualities shine as he pursues both high design and construction values even in a challenging social context.



Katherine Darnstadt, AIA, NCARB, LEED AP BD+C

Darnstadt is an architect, educator and founder of Latent Design, a practice at the intersection of architecture and community development creating social, economic and environmental impact beyond the building. Leveraging design as a tool to make the invisible forces impacting a project visible through architecture, the firm's collaborations range from small-scale tactical interventions, new construction community buildings, adaptive reuse, neighborhood master plans and design speculations. She is Co-Director of the Chicago Chapter of Architecture for Humanity and teaches at The School of the Art Institute of Chicago and Northwestern University.



Lucas Tryggestad, AIA, LEED AP

Tryggestad's ability to effectively manage very large projects, combined with his active academic and community involvement, reveals his commitment and value to the profession. As an associate director and studio head for SOM, Lucas has led projects all over the world. His dedication to advancing sustainable goals for architecture and society extends to some of the most innovative environmental programs now underway. He is the leader in developing a new methodology to define metrics for carbon reduction, energy efficiency, water conservation, human comfort, and waste.



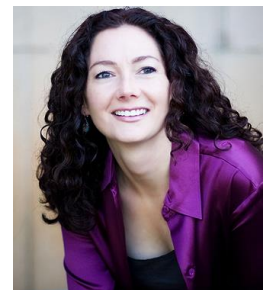
Matthew Dumich, AIA

Dumich is an associate at Valerio Dewalt Train in Chicago. He is known for his devotion to his clients, incredible attention to detail, and the ability to execute the most complex projects. Dumich has a strong passion for mentoring the next generation of architects and serving his community. He is a respected national leader committed to advancing the profession of architecture and making a positive impact in the world.



Rachel Minnery, AIA

Minnery exemplifies the ideal of an architect thoroughly involved in community activism: reaching out to support communities in crisis with teams of volunteer design professionals, and engaging colleagues and neighbors in the creation of place and the sustenance of vibrant communities for all. She has played an active role in mounting several subsequent hurricane, flooding and earthquake-related building-assessment endeavors in communities throughout the United States and Haiti.



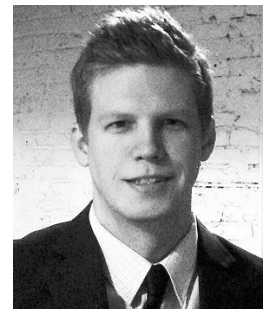
Susannah C. Drake, AIA, ASLA

Drake's expertise in architecture and landscape architecture has informed her design of buildings and their surroundings. Design of ecological solutions to aging infrastructure and buildings is at the heart of her practice. Drake is the founding principal of dlandstudio and her design work is culturally relevant, ecologically productive, and logically constructed. She is a leader of and mentor to a talented, interdisciplinary team of architects, urban designers, artists, scientists, and landscape architects.



Thomas Hussey, AIA, LEED-AP

Hussey, Associate Director at SOM, is an accomplished city designer who creates human-centered 21st-century master plans based on the fundamental principles of livability and sustainability. Leading multidisciplinary teams based in Chicago and Shanghai, Hussey brings the disciplines of architecture and urban planning together in high-visibility projects throughout the world. His award-winning work addresses critical issues surrounding urbanization and city growth patterns, high-performance infrastructure, city character and urban revitalization.



Virginia Elaine Marquardt, AIA, LEED AP

Giving back to the profession is one of Marquardt's greatest passions as an architect. Whether serving on AIA boards, chairing an event committee or developing career advancement programs for young architects, she is constantly seeking ways to help open doors for others. With the dynamic shift in how we practice architecture today, Marquardt is more compelled than ever to be actively involved on a local, regional and national level.



This article was modified from website: <http://www.aia.org/press/releases/AIAB097614?dvid=&recspec=AIAB097614>

Editor's note: Vice Chancellor Bill Stanley wrote, "We (The College of Fellows) support that award each year; and I had the pleasure to interact with a number during my two years as Bursar and member of their EXCOM. We also served as the jury for the award." Although he said the COF was not mentioned at the awards celebration, Stanley thought our readers should know about our active support of and involvement in the YAF and this awards program.

Fellow Feats:

Beatriz del Cueto, FAIA, FAAR, and Andrés Mignucci, FAIA, are the recipients of the distinguished **2012 Henry Klumb Award**. The lifetime achievement award, dedicated to the memory of Henry Klumb FAIA, is the highest honor given to an architect in Puerto Rico by the Architects and Landscape Architects Association of the Island. Henry Klumb (1905-1984) was one of Frank Lloyd Wright's first apprentices at Taliesin West and a recognized master of modern architecture in the tropics.

Beatriz del Cueto, FAIA, FAAR, has been recognized for her pioneer work and contributions in the field of historic preservation and architectural conservation in the Caribbean. A Fellow of the American Academy in Rome, del Cueto had the privilege to apprentice under Klumb as a young graduate architect.



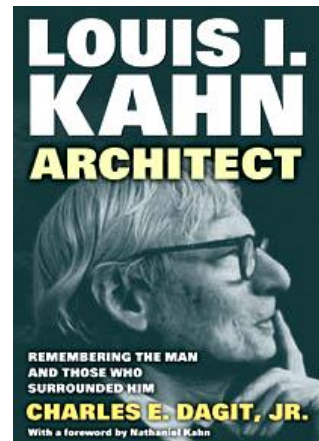
Andrés Mignucci, FAIA, is an award winning architect and urbanist. His work has received recognition for its integration of the disciplines of architecture, urban design and landscape architecture in the creation of public spaces with a sense of place, human scale, and environmental responsibility.

Charles E. Dagit, Jr., FAIA, has authored a new book, *Louis I. Kahn – Architect: Remembering the Man and Those Who Surrounded Him*, published by Transaction Publishers. The book is scheduled to arrive in book stores 1 August 2013. The book is a series of stories that shine a new light on Kahn and the eminent faculty members who were at Penn during the 1960s. Charles Dagit attended the fabled Louis I. Kahn Masters Studio during that time and came away from it with a number of tales and anecdotes about the men who comprised what was then termed “The Philadelphia School.”

The book contains stories that Lou told in class, or that illustrate events in his life and practice, as well as vignettes about the others who were at Penn at the time. These reflections on Romaldo Giurgola, August Komendant, Robert LeRicolais, and other remarkable faculty members paint an engaging picture of the caliber of genius that contributed to the environment that surrounded Louis Kahn.

In his film-maker son's Forward for the book, Nathaniel Kahn points out that this book's unique focus is on Kahn as teacher. It is through the author's memories that Lou's dynamic and very human personality is revealed. His wisdom, his ingenuity, his profound sense of humor are captured through absorbing reminiscences of Kahn, the philosopher, story teller, teacher, and thinker.

Charles Dagit was Chairman of the AIA's National Committee on Design and at their committee meetings he would often regale his fellow committee

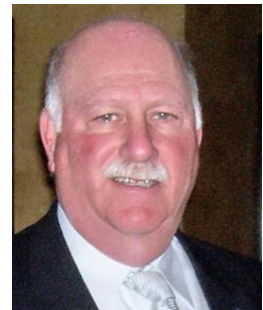


members with these stories. It was as a result of those gatherings that the book came into being. Dagit was recently honored the AIA Pennsylvania with the Silver Medal and by AIA Philadelphia with the Thomas U. Walter Award. He currently is a professor of architecture, teaching thesis at Drexel University.

The publisher's announcement of the book can be found at:

<http://www.transactionpub.com/title/Louis-I.-Kahn%E2%80%94Architect-978-1-4128-5179-4.html>

Judson A. Kline, FAIA, NCARB, LEED AP has been elected as a member of the Village Council of Orange Village, Ohio. He is the retired Senior Director and Partner of Herschman Architects, Inc., a retail and shopping center, design firm, where he has practiced since 1976. With an extensive list of retail and developer clients, he has experience in concept design, production, development, renovation, re-positioning and tenant coordination for shopping centers. He is also an adjunct professor in the Kent State University College of Architecture He has NCARB certification, is a licensed architect in multiple states and a LEED AP.



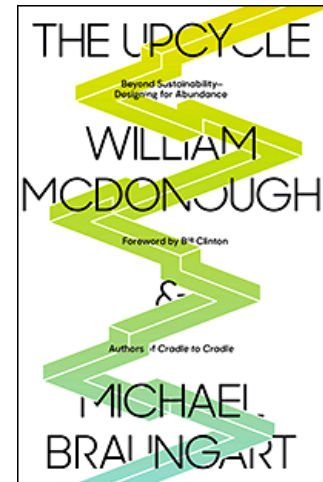
He is a member of the AIA and has held the offices of AIA Ohio 2012 President, AIA Cleveland past President, AIA 150 Cleveland Champion, Greater Cleveland Real Estate Organization President, Rotary Club of Shaker Heights past President and a member of the Orange Village Architectural Review Board and chairman of the Orange Village Sustainable Building Committee. He is the Chairman of the Advisory Board of the John Hay High School of Architecture and Design and also serves on the International Council of Shopping Centers CenterBuild Committee; Member of the Virginia Marti College of Art and Design Advisory Board and team leader for the ACE Mentors program at New Tech Academy of East Technical High School. He serves on the AIA's National Diversity Council (DivCo) and Chairs the AIA's TEACH Schools community.

Jud is a graduate of Miami University with a BArch. He studied at the Architecture Association of Bedford Square, London, U.K. and Case Western Reserve University Masters of Engineering Program. He is the author of numerous articles and contributor to: The ICSC Guide to Renovating and Expanding Shopping Centers the Smart Way, The ICSC Guide to Operating Shopping Centers the Smart Way, Sustainable Retail Development and The Retail Project. He has been a featured speaker at ICSC, AIA, IREM, Construction Employer Association and SARA programs throughout the country.

Editor's note: See Judson Kline's two-minute sketches of Rome in the Fellow's Travel Sketches section of this newsletter.

William McDonough, FAIA, has published a new book, *The Upcycle: Beyond Sustainability—Designing for Abundance*, co-authored by Michael Braungart. It will be available in mid-April. Four years in the making, the book re-joins the conversation sparked by *Cradle to Cradle* in 2002.

The Upcycle is a collection of stories about amplifying, scaling up and accelerating change, about discovering those leverage points where innovation tips the world not just toward sustainability but beyond. The authors believe *upcycling* the quality of our design—seeking purposeful, continuous improvement instead of simply recycling yesterday’s sub-optimal or obsolete ideas—is the force that will raise up a more just, prosperous, fruitful world.



President Bill Clinton wrote a foreword to the book. Here’s an excerpt—

“The Upcycle is a book about creativity, about thinking big even if we have to act small, and about approaching problems with a bias for action...Bill McDonough and Michael Braungart invite you to think about the future we share; to imagine what could be and how to make it so. We are all in this together, and we’ll need a global commitment to sustainability if we want our children to inherit a world of shared opportunity, shared responsibility, and shared prosperity. Let’s get to work.”

McDonough believes that we are living in a moment of reckoning and extraordinary opportunity, a calamitous time when many businesses are seeking new ways to apply their considerable energy and resources to meeting the world’s needs. Agile, responsive businesses, those able to upcycle everything they do, will create more value for more people. They will prosper, and so will the places and people sharing their beneficial presence. Generosity, abundance and the good health of our world will define success.

Virginia Fellows Fête 2013:

Submitted by Paul H. Barkley, FAIA, former editor of *Fellowscope*



Photo: Jeanette F. Barkley

Robert W. Moje, FAIA; Elizabeth A. Reader, FAIA; and Alan L. Hansen, FAIA (center foreground) newly elected Fellows of the American Institute of Architects, were honored by their Virginias Region AIA colleagues at the 2013 Fellow Fête held in the Virginia State Capitol in Richmond, 23 March 2013. The event included a dinner in the Old Senate Chamber.

Fellows on the stairs were (left to right) John A. Burns, FAIA; W. Douglas Gilpin, Jr., FAIA; William A. Cox, FAIA; Albert J. “Jack” Davis, FAIA; Bruce M. Justice, FAIA; Thomas L. Kerns, FAIA; Paul H. Barkley, FAIA; Paula J. Loomis, FAIA; Charles Mata, FAIA; Baird M. Smith, FAIA; Michael Bednar, FAIA; Elizabeth W. “Jo” Lawson, FAIA; Robert E. Brown, Jr., FAIA; M. Jack Rinehart, FAIA; Steven E. Loomis, FAIA; Mary P. Cox, FAIA; Robert A. Boynton, FAIA; Helene Combs Dreiling, FAIA, and John K. Mott, FAIA. Not pictured but present was Timm Jamieson, FAIA. The Architect of Liberty and 1993 gold-medalist looks on with apparent approval.

Editor’s note: If your region or chapter hosts a similar Fellows celebration, we invite you to send us stories and photos for publication.

17th Annual AIA Chancellor's Cup Open

Arrowhead Golf Club, Denver, CO Wednesday, 19 June 2013

By Albert W. Rubeling, Jr., FAIA, Golf Chair

The golf committee of the College of Fellows is pleased to announce that the 17th annual AIA COF Chancellor's Cup Open golf tournament will be held on the morning of Wednesday, 19 June 2013.



This year, our event will be held at Arrowhead Golf Club, a Robert Trent Jones designed golf course, just outside of Denver in Littleton, Colorado, as seen on the left. At right is Golf Chair and COF Secretary, Albert W. Rubeling, Jr., FAIA.

<http://www.arrowheadcolorado.com/sites/courses/layout9.asp?id=1182&page=71520>

We certainly hope you will join our sponsors, hosts and colleagues for an event that promises to be a memorable day raising funds for the Latrobe Prize.



The AIA National Convention and Design Expo Denver, CO: Building Leaders

Date: 20-22 June 2013

Venue: Colorado Convention Center

Concept: Think back to those times when someone – a teacher, a parent, a colleague, a friend – had a positive influence on you, someone who pushed you to perform at a higher level, someone who inspired you. That's what leaders do...Becoming more skilled as leaders in our practice and in our engagement with others is the focus of the 2013 AIA National Convention and Design Exposition in Denver. - Mickey Jacob, FAIA, 2013 AIA President

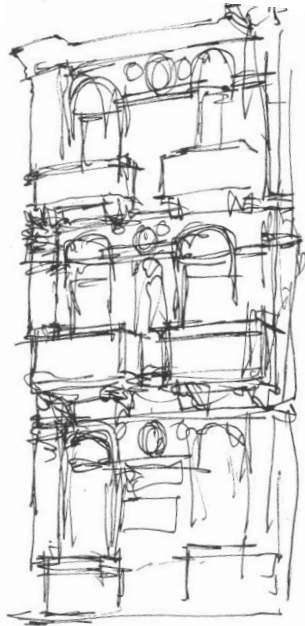


Photo: <http://denverconvention.com/about-us/our-story/>

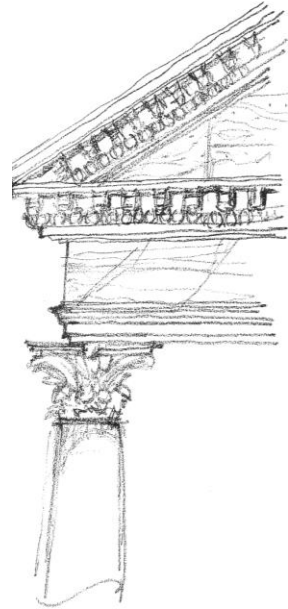
From Our Readers:

Ron: What a delightful *Fellowscope* this month (February). They continue to get better. The Couples Fellows featuring our own Landrys, Blackmons and Richters was especially neat. Thanks for your Leadership. Bryce Weigand, FAIA, Texas

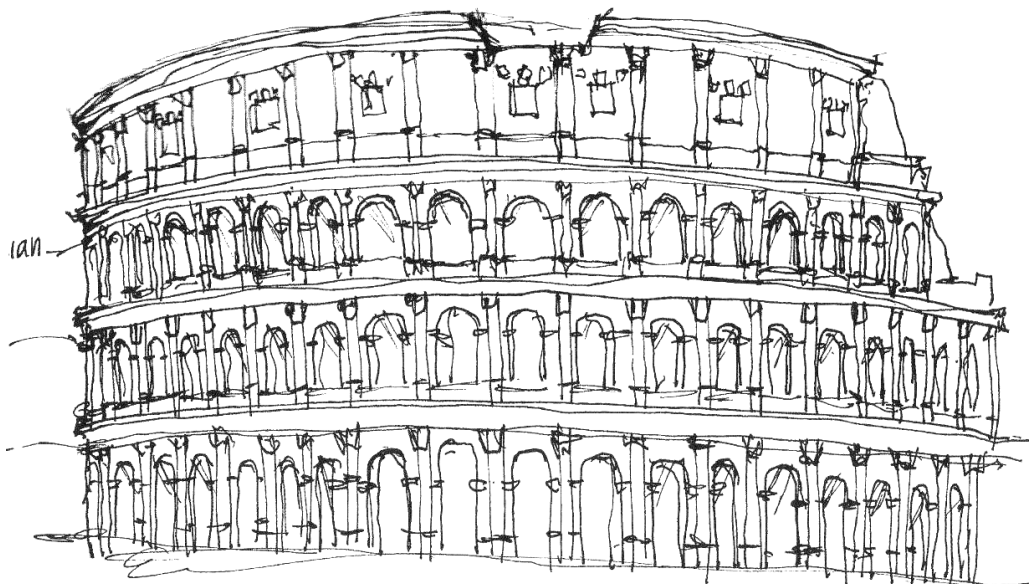
Fellow's Travel Sketches:



PALAZZO
FROM TAXI

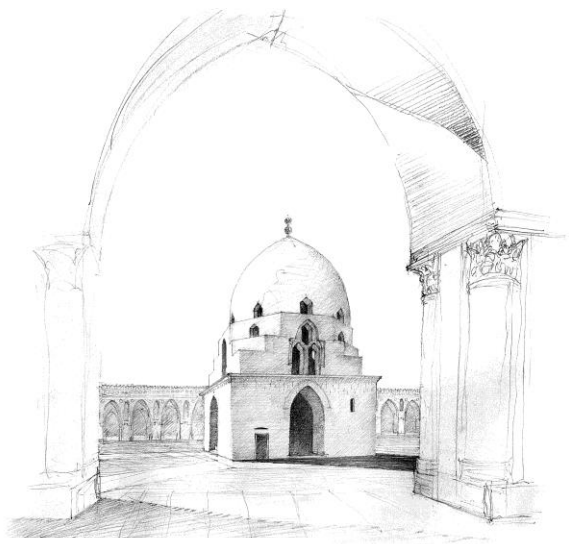


PANTHEON DETAIL



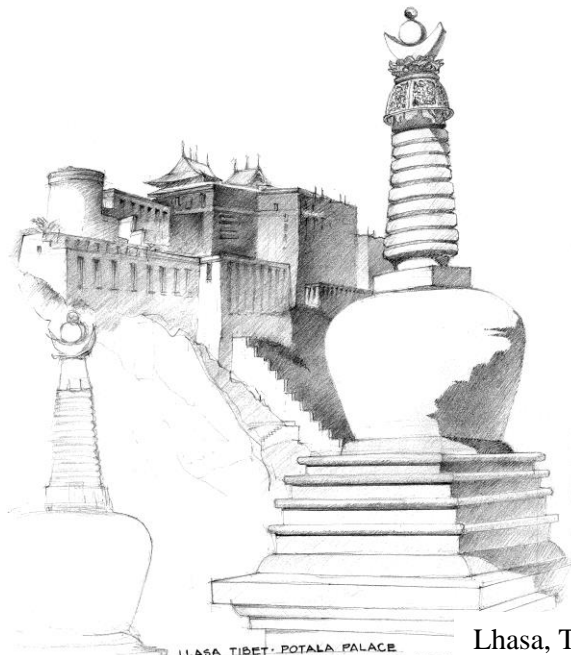
COLOSSEUM

Two-minute sketches in Rome by Judson A. Klein, FAIA



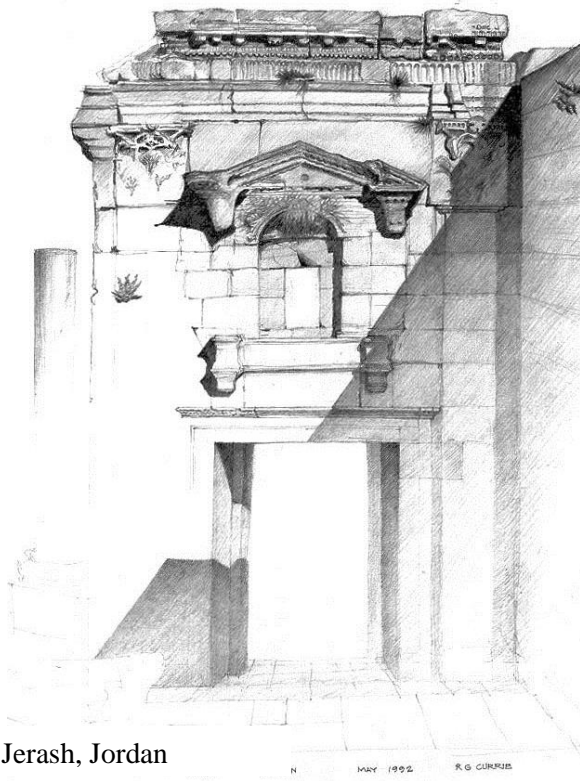
Cairo, Egypt

AHMED IBN TULUN MOSQUE



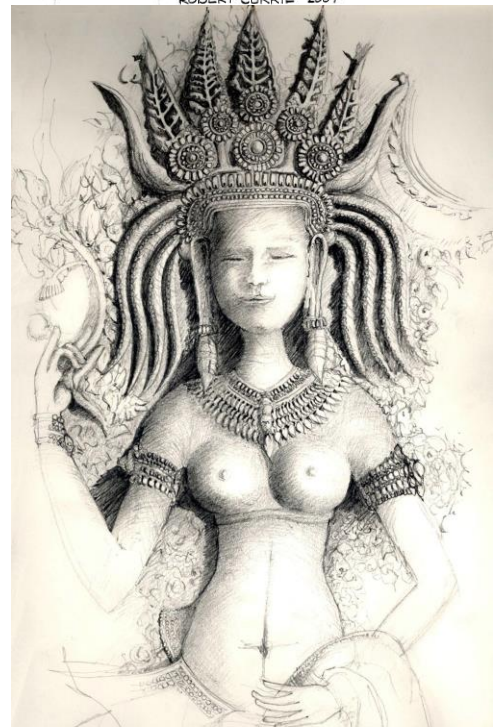
Lhasa, Tibet

LHASA TIBET - POTALA PALACE
ROBERT CURRIE 2007



Jerash, Jordan

N MAY 1992 R.G. CURRIE



Angkor Wat, Cambodia

ANGKOR WAT
R.G.C. 2002

Drawings by Robert Currie, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. If you have submitted sketches before, and we've not run them yet, we may not have a record of who submitted them. You are invited to resubmit. To insure proper credit, we request that all artists sign work and use your last name in the file name of the jpg. We are happy to receive technical information as well, eg. media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD COF LARGE LAPEL PIN
\$230



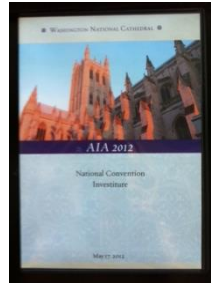
GOLD-PLATED SET OF 4 COF TUXEDO
STUDS
\$215



GOLD-PLATED SET OF 3 COF
TUXEDO STUDS
\$160



GOLD-PLATED COF EARRINGS
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COTTON BLEND TWILL CAP with
EMBROIDERED COF LOGO
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